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Junior Bach Festival. In 2008, she was a winner in the MTAC Scholarship Audition, a winner of Southern Los Angeles County CAPMT (California Association of Professional Music Teachers) Honors Audition, and she placed second in the CAPMT State Competition. This year she was invited to perform in a master class led by Jane Bastien at the CAPMT convention.

Violin Concerto No. 5 in A Major, K. 19, first movement - Wolfgang Amadeus Mozart
Lillian Liao, violin soloist

A freshman at Palos Verdes High School, Lillian Liao has studied violin with Elmer Su since the age of four. She has won many awards, including ten for first place at the SYMF, and third place at the ASTA Regional Competition in 2006 and 2009. Other triumphs include awards at the Long Beach Mozart Festival and the Bellflower Young Artists' Concerto Competition. Lillian has performed many solos, duets, and quartets with the Palos Verdes Regional Symphony Orchestra and is at present its associate concertmistress.

TONIGHT'S CONCERT ALSO FEATURES:
Oberon Overture – Carl Maria von Weber
Bacchanale from *Samson and Delila* – C. Saint-Saëns

**BE A PART OF OUR 61ST SEASON
MEMBERSHIP RENEWALS FOR
2010-2011 SEASON**

With the loyal support of our members, advertisers, and donors, the Beach Cities Symphony will be closing its very successful 60th anniversary season on Friday, May 28, 2010. This means that it is time once again to request your support for our 61st season, which is already being planned for your enjoyment. We hope you who are members will renew your commitments and consider the possibility of moving up to the next level of support. If you are not yet a member and have been enjoying our free concerts, we invite you to accept our invitation to join the Beach Cities Symphony Association now in anticipation of our 2010-2011 Season of free concerts.

Although our concerts remain free to the public, El Camino College has advised us that parking will still be \$2.00 for each concert. For your convenience, we are again offering a season parking pass for those who wish to include an additional \$8.00 with their membership check.

MUSIC ON THE MEZZANINE



Pictured: Alexandra Nguyen-Phoc, Cello; Michelle Ling, Clarinet; Juni Watanabe, Flute; Patty Jeon, Violin.

In the BCSA's continuing effort to stir an interest in classical music among a growing young audience, the May concert will be preceded by a musical and oral presentation on the mezzanine by a quartet of talented young musicians. The presentation will include musical demonstrations and oral descriptions of musical styles employed by Mozart, Saint-Saëns, and Tchaikovsky, the composers of works performed by our Artists of the Future at the May concert. The quartet has been playing together since October, 2009. They have performed for the Chadwick Open House, the Chadwick US Art Show, the 80th Anniversary at the Palos Verdes Library, the Chadwick Alumni Dinner, and the Holiday Music Series at the Palos Verdes Library. All four are fourteen years old and in the eighth grade at Chadwick School.

Alexandra Nguyen-Phoc has been playing the cello for four years under the tutelage of Betty Woodyard. She has been studying piano with teacher Linda Govel for eleven years and has achieved Certificate of Merit level Advanced. She plays tennis, is on the student council, and is editor of the middle school newspaper.

Michelle Ling is a clarinet student of Nancy Carr. She has also played the piano for eight years, and enjoys tennis and dance.

Juri Watanabe is a flute student of Lisa Schroeder.

Patty Jeon started music studies at age four in Korea. She now studies the violin with teacher MiSook Song.