



Clef Notes

THE OFFICIAL NEWSLETTER OF

THE BEACH CITIES SYMPHONY

THE 62ND SEASON OF THE BEACH CITIES SYMPHONY BEGINS

Friday, October 28, 2011

Concert—8:15 pm • Pre-concert Lecture—7:30 pm
Marsee Auditorium

Le Tombeau de Couperin Maurice Ravel

Piano Concerto No. 3 Bela Bařtók

Anli Lin Tong, Piano Soloist

Suite from Swan Lake Peter Ilyich Tchaikovsky



Photo: James Richard Photography

Anli Lin Tong, Piano Soloist

Anli Lin Tong, born in Taiwan, was first recognized as a special talent at the age of nine. Her introduction to Polish pianist Mieczyslaw Munz, a faculty member of the Juilliard School and the Curtis Institute of Music, led to a scholarship to Juilliard, where the non-English speaking child became Munz's youngest pupil. She went on to receive a Bachelor and Master of Music in Piano Performance from Juilliard. Later studies included master classes at the Salzburg Mozarteum and doctoral studies on full scholarship at UCLA.

Ms. Tong's international concert performances have included the stages of such venues as the Avery Fisher Hall at Lincoln Center, the Taipei Symphony Hall, the Bordeaux Opera House, and the Getty Center in Los Angeles. As a concerto soloist, she has appeared with the Taiwan Symphony Orchestra in the National Arts Festival, the Chinese Fine Arts Orchestra, the Columbus Symphony Orchestra, the Bratislava Chamber Orchestra, the Livic Chamber Orchestra, and the Beach Cities Symphony.

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Chair Named in Honor of Founder Elaine M. Hunter

The opening concert of our 62nd season will start with something new for the Beach Cities Symphony—the naming of a chair. Upon receiving a generous donation from Dr. Ken Hunter, son of Elaine M. Hunter, it was decided by board members that a fitting tribute to one of our founders would be the naming of the concertmaster's chair.

Elaine Hunter came to California in 1940 with her husband, Ken, and they settled in Redondo Beach. After three years they moved to Manhattan Beach. Elaine had played violin as a student at the University of Minnesota and wanted to play in a

local orchestra. Not finding what she wanted in the South Bay, she and a friend, Marie Swearingen, decided to search for a core group of musicians who would be willing to play in a newly-formed orchestra. Their first rehearsals and performances were at Redondo Union High School.



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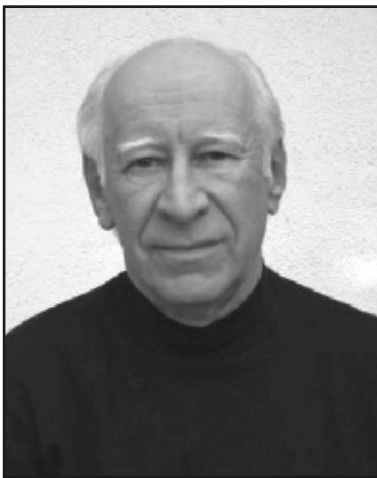
The Second Concert of Our 62nd Season

Friday, January 27, 2012

Overture to *The Marriage of Figaro*
Wolfgang Amadeus Mozart

Cello Concerto in E Minor, Op. 85
Sir Edward Elgar
Jerome Kessler, Cello Soloist

Symphony No. 8
Ludwig van Beethoven



*Jerome Kessler,
Cello Soloist*

Jerome Kessler is a versatile musician who is active on the West Coast on the concert stage and in commercial music venues. He is the principal cellist of the Los Angeles Cello Quartet and is the founder and conductor of the cello octet *I Cellisti*. He appears widely as a soloist in chamber music and symphonic events and is prominent in the orchestras of Los Angeles television and motion picture studios. Mr. Kessler has performed under Pierre Boulez, and toured and recorded with Frank Zappa. He is well known to audiences and has concertized across the United States. He has recorded as soloist or conductor for Everest, Orion, Cambria and Arnaeus Records. He is a charter member of the American Symphony Orchestra under Leopold Stokowski, and he was a founding director of the Los Angeles Violoncello Society, appearing as soloist, chamber player, and conductor at American and International Cello Congresses. Mr. Kessler is Music Director and Conductor of the Topanga Symphony and a former Music Director of the Beach Cities Symphony. His activities as an instructor and clinician have included visiting assignments at numerous universities, as well as private teaching and coaching. He is also a frequent judge of solo, chamber music, and composition competitions.



Photo: Aydin Tuna Pahlivanyoghlu

*MTAC Award winning soloists at our May 2011 Concert.
Pictured left to right are Jessie Chen, Eleen Yeh, Maestro Brisk,
Isabella Ma & Leonard Chong*

MAY 2011 RAFFLE WINNERS

In the members' drawings on May 27, **Marie Carr** of Palos Verdes Estates and **Daniel Peplinski** of Torrance won the CDs. The floral arrangement donated by *Lily's Flowers and Gifts* was won by **Wendell Harter** of Manhattan Beach. In the general drawing, **Melanie Kowalewski** of Torrance won the four tickets to Disneyland, and **Frank Chavez** of Lomita won the two tickets to Los Angeles Galaxy vs. Toronto SC at the Home Depot Center in Carson.

Anli Lin Tong...continued from front

Ms. Tong has been generous in giving of her time and talents to benefit many worthy causes, including raising funds for earthquake victims in Taiwan and a medical clinic in Mexico. The Beach Cities Symphony Association is grateful to have her on its board of directors where she has spearheaded the details for our BCSA Scholarship program.

The October concert marks Ms. Tong's fourth solo performance with the Beach Cities Symphony. For our opening concert in October, 2011, she will play a *Bartók* selection which has special meaning for her personally. The concerto was a birthday "gift of love" from a dying composer to his wife, a pianist, so that she could earn a living with its performance after his death. Five years ago, on the eve of the Beach Cities Symphony's opening concert, which featured violist Paul Coletti performing another *Bartók* concerto, Ms. Tong was working to prepare the young audience speakers when she was informed of the sudden death of her mother in Taiwan. Ms. Tong will dedicate her performance of *Bartók's* Concerto No. 3, the "gift of love," to the memory of her mother, Hsueh-Tseng Kao Lin.

The Third Concert of Our 62nd Season

Friday, March 23, 2012

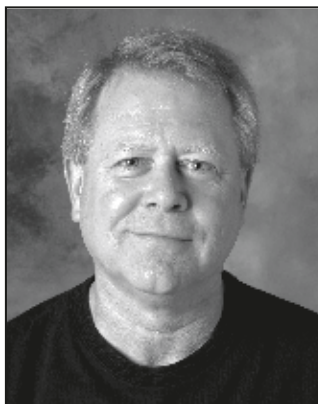
Polonaise from *Eugene Onegin*
Peter Ilyich Tchaikovsky

Trombone Concerto

Barry Brisk

Andrew Malloy, Trombone Soloist

Symphony No. 9 from *The New World*
Anton Dvořák



**Andrew Malloy,
Trombone Soloist**

Andrew Malloy received his Bachelor of Music Education degree from the University of Massachusetts and his Master of Music Performance from The Juilliard School. After living and working in New York City, Mr. Malloy moved to Los Angeles and

established himself as a freelance musician. He performs regularly as a member of the Pasadena, Santa Barbara, and New West Symphonies and the Crown City Brass Quintet. He works with most of the leading musical organizations in the Los Angeles area, including the Los Angeles Philharmonic, LA Opera, Los Angeles Chamber Orchestra, Long Beach Symphony, and Hollywood Bowl Orchestra. Out-of-town appearances include his long-time association with the San Luis Obispo Festival Mozaic; brass quintet performances in Austin, Texas; the Martha's Vineyard Chamber Music Festival; and guest artist at the Eastern Trombone Workshop in Washington, D.C., where he presented a solo recital and appeared as soloist with the U.S. Army Band (Pershing's Own). He teaches trombone at two universities and has an active private studio. Mr. Malloy has played on many film scores with some of Hollywood's most famous composers and has worked extensively in television. As a solo recitalist, he commissioned and premiered *Sonata for Trombone and Piano* by Stanley Friedman, *Fantasy* by Lincoln Hanks, and *Doseandeeze* by Jim Self. He has produced a solo album entitled *Best of Friends* and another soon-to-be released entitled *Paper Clips*.

SCHOLARSHIP FINALISTS NAMED

Among the many talented applicants for the annual two scholarships awarded by the Beach Cities Symphony Association, our Scholarship Committee narrowed the list to eight finalists. These eight middle school students then appeared before judges and performed one or two selections each. The two winners will be announced at the opening concert of the 62nd season on October 28, 2011. The finalists are:

Paul Callender, violin—Manhattan Beach Middle School

Shane Conley, French horn—Parras Middle School, Redondo Beach

Kristi Kim, cello—Bert Lynn Middle School, Torrance

Justin Kuo, violin—Madrona Middle School, Torrance

Delaney McLaughlin, violin—Home Schooled, Torrance

Bradley Moore, clarinet—El Segundo Middle School

Bill Patterson, clarinet

Calle Mayor Middle School, Torrance

Lucy Wang, violin—Ridgecrest Intermediate School, Rancho Palos Verdes

Applications for next season's scholarships will be available in January or February, 2012.

"E" AS IN EXCITING AND EMAIL

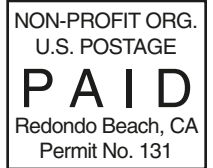
The "electronic age" has been with us for several years, and the Beach Cities Symphony, thanks to webmaster Peter Landecker (orchestra violinist and board member), has been a part of it for at least seven years. Now something new has been added to the notices and links you may have been receiving; we will be using the internet to transmit a "flyer" to anyone who wishes to give us an email address. We will continue to send our newsletter or post card by regular mail as usual. We hope to expand our exposure by the use of email by having each recipient forward the flyer to everyone on their email address list who would be interested in attending our free concerts.

The Fourth Concert of Our 62nd Season Friday, May 25, 2012

La Belle Hélène Overture
Jacques Offenbach

Artists of the Future Winners

Poet and Peasant Overture
Franz von Suppé



RETURN SERVICE REQUESTED



JOIN NOW! BE A PART OF OUR 62ND SEASON TIME TO RENEW

The Beach Cities Symphony Association is grateful for the support of our loyal members, advertisers, and donors. There is still time for you to renew your membership (or to become a new member) so that your name can be listed in our concert programs for the entire 62nd season of four concerts. Thanks to our loyal supporters, we have had 61 successful years of putting on classical music concerts, free to the public.

WELCOME TO OUR NEW MEMBERS:

Farady Bartos	John & Marion Bauer
Bernadette Carter	Wen-Chin & Jui-Mei Hsieh
Ryan Diedzic & Su Hwang	George & Helen Freeborn
Carl Gebert	Frances & James Gillis
Mary E. Herzbrun	Bob Heyn
Irene & Lawrence Hughes	Kenneth & Dorothy Knight
Michael J. Mancuso	Sharon McLain
Donald & Patricia Mehlig	Annamarie Tippins
Wayne & Julie Tuttle	Sik Woo
Elaine Trotter & John L. Williams	
Erika Zimmerman	

Thank you for supporting our organization!

Continued from front

Son Ken has fond memories of rehearsals and performances, and especially of the cookies served after each performance—a tradition we have maintained for 62 years.

Elaine's family was always supportive of her tireless efforts to encourage musicians to join the growing orchestra and the growing audiences. Many past and present supporters and musicians had or have connections to the Hunter family. Ken's dad referred to the new orchestra as "Elaine's Silly Symphony," but he attended all the performances and shared her enthusiasm. The orchestra numbered about 20 musicians; not a bad feat when one considers the meager population of the South Bay in 1949.

Charter orchestra member Bob Peterson remem-

bers Elaine very well. She convinced him to become a home owner rather than a renter after she became a realtor. He remembers how Elaine talked about the orchestra to everyone she met, invited them to attend the concerts, and then urged them to become members of the Association.

"Elaine's Silly Symphony" has evolved in 62 years to 85 members and audiences of 800 to 1,000. Elaine's enthusiasm and belief that the Beach Cities Symphony had a viable mission for eternity was obviously passed on to her family members, who continue to be supporters even though some of them no longer live in the South Bay. If she were to sit in the orchestra today, she would be proud of what she helped create—and she would also be proud of her family who continues to support her dream.

Beach Cities Symphony News information: 310-379-9725, 310-539-4649, or www.BeachCitiesSymphony.org or inquiry@BeachCitiesSymphony.org

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