

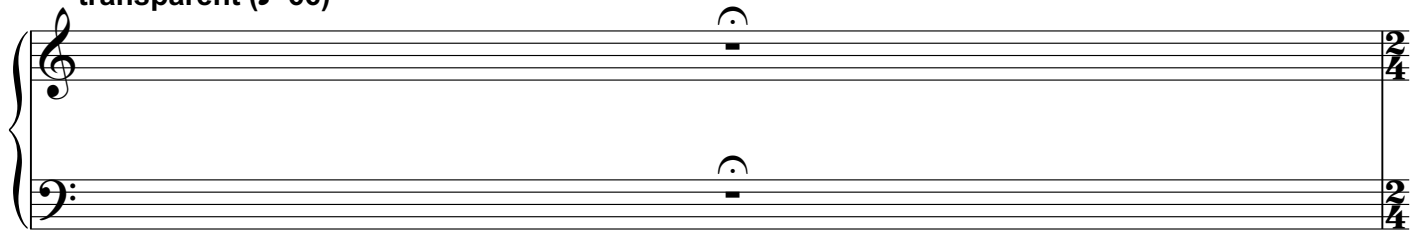
Harp

# Part 1: Manzanar

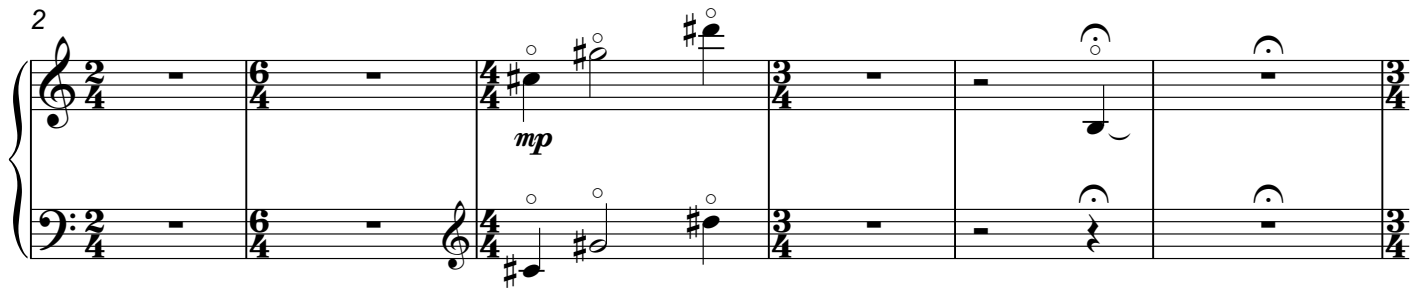
## 1. Winds

Niall Tarō Ferguson (2019)

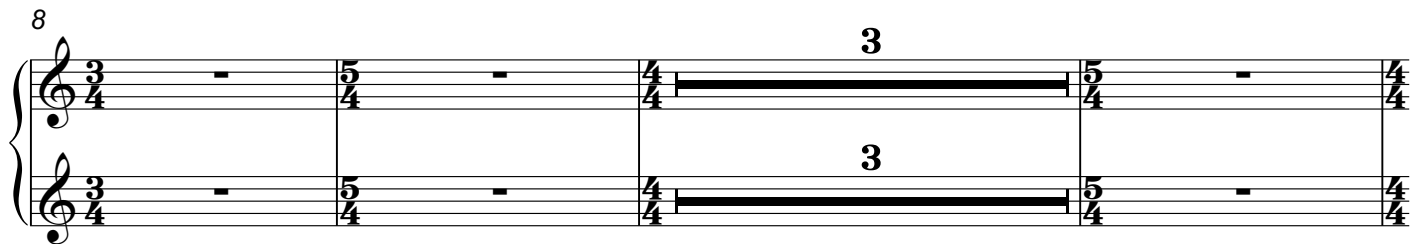
Mysterious,  
transparent (♩=66)



Musical notation for measures 1-1. The score consists of two staves, Treble and Bass clef. Both staves contain a single whole note with a fermata. The time signature is 2/4.



Musical notation for measures 2-7. The score consists of two staves, Treble and Bass clef. Measure 2 is a whole rest in both staves. Measure 3 has a treble clef and contains a half note G#4 with a fermata. Measure 4 has a bass clef and contains a half note G#3 with a fermata. Measure 5 is a whole rest in both staves. Measure 6 has a treble clef and contains a half note G4 with a fermata. Measure 7 has a bass clef and contains a half note G3 with a fermata. The time signature changes from 2/4 to 6/4, then 4/4, then 3/4, and finally 3/4. A dynamic marking of *mp* is present in measure 3.



Musical notation for measures 8-13. The score consists of two staves, Treble and Bass clef. Measures 8 and 9 are whole rests in both staves. Measure 10 has a treble clef and contains a whole note G4 with a fermata and a '3' above it. Measure 11 has a bass clef and contains a whole note G3 with a fermata and a '3' above it. Measure 12 is a whole rest in both staves. Measure 13 has a treble clef and contains a whole note G4 with a fermata. The time signature changes from 3/4 to 5/4, then 4/4, then 5/4, and finally 4/4.



Musical notation for measures 14-17. The score consists of two staves, Treble and Bass clef. Measures 14 and 15 have a treble clef and contain a whole note G4 with a fermata and a '6' above it. Measures 14 and 15 have a bass clef and contain a whole note G3 with a fermata and a '6' above it. Measure 16 has a treble clef and contains a half note G4 with a fermata and a '2' above it. Measure 16 has a bass clef and contains a half note G3 with a fermata and a '2' above it. Measure 17 has a treble clef and contains a whole note G4 with a fermata. Measure 17 has a bass clef and contains a whole note G3 with a fermata. The time signature changes from 4/4 to 5/4, then 5/4, and finally 5/4. A dynamic marking of *ff* is present in measure 16.

2

Harp

24

mf

2

f

poco rall. . .

30

mp

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

pp

attacca

## 2. Mountains

Slightly slower ( $\text{♩} = 62$ )

36

4

4

4

4

4

4

3/4

4/4

5/4

3/4

mp

sempre l.v.

45

6

6

6

6

p

Harp

*poco rit.*

**Poco meno mosso** (♩=60)

48

*mf* 6 6 6 6 3 3

53

*mp* *f* *rit.*

57 **Slower** (♩=52)

*mp* *p* *pp* *mp*

64

3/4 3/4

70 Più mosso (♩=57)

Musical score for measures 70-73. The piece is in 3/4 time and marked *mp*. The key signature has one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 70 starts with a treble clef staff containing a half note chord (F#4, A4) and a bass clef staff with a half note chord (C3, E3). Measure 71 has a treble clef staff with a half note chord (F#4, A4) and a bass clef staff with a half note chord (C3, E3). Measure 72 has a treble clef staff with a half note chord (F#4, A4) and a bass clef staff with a half note chord (C3, E3). Measure 73 has a treble clef staff with a half note chord (F#4, A4) and a bass clef staff with a half note chord (C3, E3). The piece ends with a *p* dynamic marking and a fermata over the final chord.

74

Musical score for measures 74-77. The piece is in 3/4 time and marked *mf*. The key signature has one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 74 has a treble clef staff with a half note chord (F#4, A4) and a bass clef staff with a half note chord (C3, E3). Measure 75 has a treble clef staff with a half note chord (F#4, A4) and a bass clef staff with a half note chord (C3, E3). Measure 76 has a treble clef staff with a half note chord (F#4, A4) and a bass clef staff with a half note chord (C3, E3). Measure 77 has a treble clef staff with a half note chord (F#4, A4) and a bass clef staff with a half note chord (C3, E3).

78

rit. ----- solo

Musical score for measures 78-81. The piece is in 3/4 time and marked *f*. The key signature has one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 78 has a treble clef staff with a half note chord (F#4, A4) and a bass clef staff with a half note chord (C3, E3). Measure 79 has a treble clef staff with a half note chord (F#4, A4) and a bass clef staff with a half note chord (C3, E3). Measure 80 has a treble clef staff with a half note chord (F#4, A4) and a bass clef staff with a half note chord (C3, E3). Measure 81 has a treble clef staff with a half note chord (F#4, A4) and a bass clef staff with a half note chord (C3, E3). The piece ends with a *mf* dynamic marking.

82

Musical score for measures 82-85. The piece is in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 82 has a treble clef staff with a half note chord (F#4, A4) and a bass clef staff with a half note chord (C3, E3). Measure 83 has a treble clef staff with a half note chord (F#4, A4) and a bass clef staff with a half note chord (C3, E3). Measure 84 has a treble clef staff with a half note chord (F#4, A4) and a bass clef staff with a half note chord (C3, E3). Measure 85 has a treble clef staff with a half note chord (F#4, A4) and a bass clef staff with a half note chord (C3, E3). The piece ends with a *6/4* time signature change.

attacca

### 3. 慰靈塔

## "Soul Consoling Tower"

Very slow and still (♩=38)

86

play freely, don't worry  
about being exactly in time

*mp* (sempre l.v.)

90

poco rit.

*p* *morendo* *pp*

94

Poco Meno Mosso

rit. . .

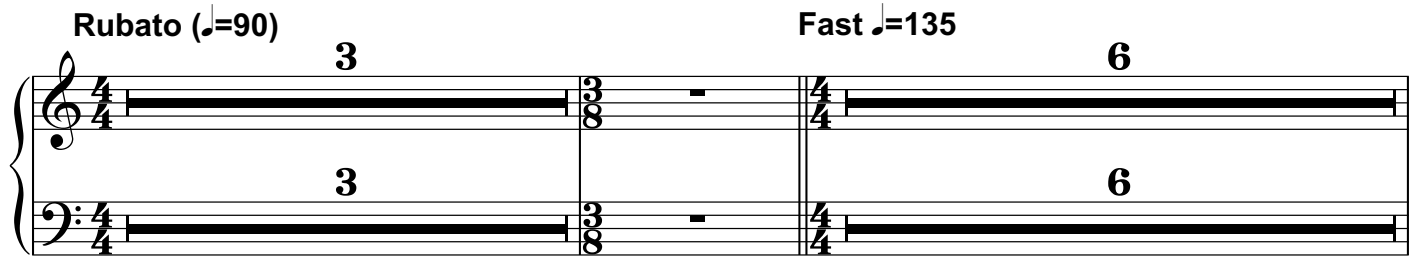
Harp

# Inyo County Echoes

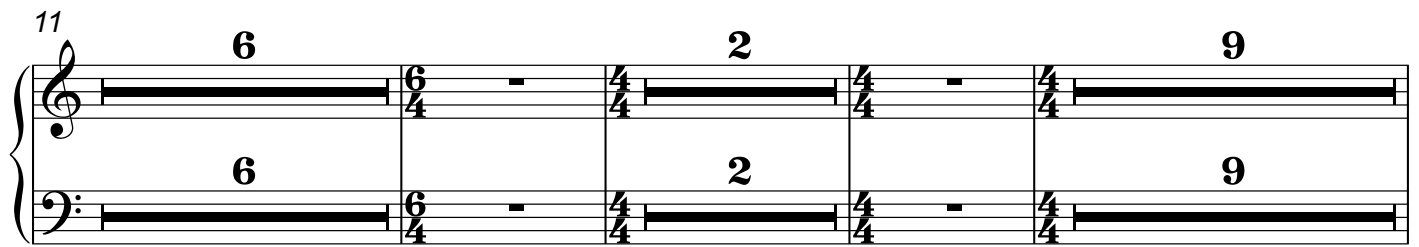
## Part II: Death Valley

### 1. Road/Dunes

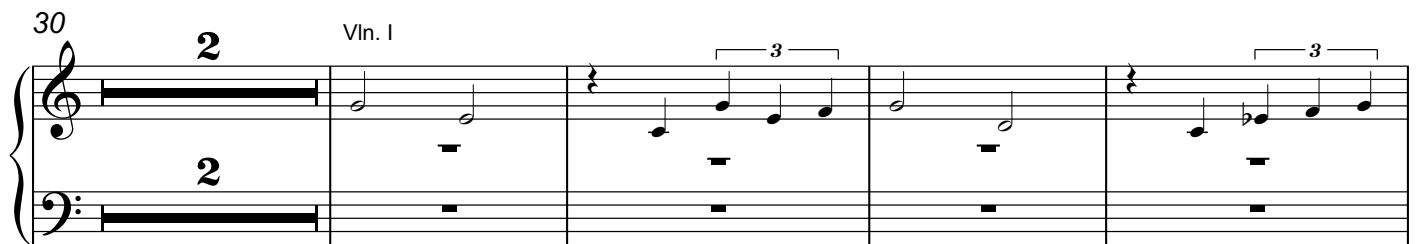
Rubato (♩=90) Fast ♩=135



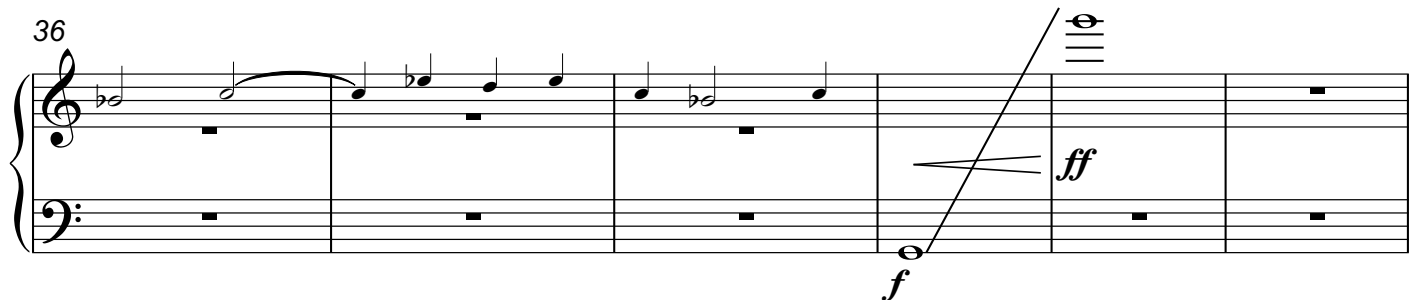
11



30 Vln. I



36



2 42 **12** Harp

**12** Vc.

57 *f*

**2**

## 2. Overlook

61 Slightly Slower  $\text{♩} = 128$

**16**

**16**

77 **24** Hn. 13

**24**

105 *mf* *f*

Harp

112

3

Musical notation for measures 112-115. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 112 and 114 contain rests in both staves. Measures 113 and 115 feature a harp-like texture with a wavy line and an upward-pointing arrow above a cluster of notes in the treble staff, and a similar cluster in the bass staff.

117

Musical notation for measures 117-120. The system consists of two staves. Measures 117 and 120 feature a harp-like texture with a wavy line and an upward-pointing arrow above a cluster of notes in the treble staff. The bass staff contains a melodic line of eighth notes in measures 117-120.

122

Musical notation for measures 122-125. The system consists of two staves. Measures 122 and 124 contain rests in the treble staff. Measures 123 and 125 feature a harp-like texture with a wavy line and an upward-pointing arrow above a cluster of notes in the treble staff. The bass staff contains a melodic line of eighth notes in measures 122-125.

126

rit. . . . .

Musical notation for measures 126-129. The system consists of two staves. Measure 126 features a melodic line in the treble staff and a rest in the bass staff. Measure 127 features a harp-like texture with a wavy line and an upward-pointing arrow above a cluster of notes in the treble staff, and a similar cluster in the bass staff, marked with a piano (*p*) dynamic. Measures 128 and 129 feature a 6/4 time signature and contain thick horizontal bars in both staves, with the number '6' above the treble staff and '2' above the bass staff in each measure.



# 3. Strong Winds

138 Slightly Slower ♩=115

6

6

Bsn. 1

3

150

3/4

3/4

157

ff

3

3

3/4

3/4

4/4

4/4

Harp

165 poco rit. . . . .

*mf*

173- . . . . . Slower ♩=110

*p*

177

181

Harp

6

185

189

212

Fl. 1

# 4. Basin/Nightfall

216

Very slow and tranquil ♩=55

Harp

227 rit. ----- 7

Musical score for harp, measures 227-230. The treble clef staff contains a melodic line with triplets and a 'rit.' marking. The bass clef staff has rests.

**Extremely slowly, rubato** ♩=35  
play indicated pitches in any order, out of time

231

Musical score for harp, measures 231-235. The treble clef staff contains a sequence of notes with circles above them, enclosed in a box. The bass clef staff has rests.

236

Empty musical staves for harp, measures 236-242.

243 grad. more sparse 20"

*dim. al fine*

Musical score for harp, measures 243-245. The treble clef staff has a long note with a fermata and a '20"' marking. The bass clef staff has rests.

Percussion  
Snare Drum  
Bass Drum  
Cymbals  
Glockenspiel

# Part 1: Manzanar

## 1. Winds

Niall Tarō Ferguson (2019)

**Mysterious,  
transparent (♩=66)**

Snare Drum

Bass Drum

Cymbals

Glockenspiel

**2**

S. D.

B. D.

Cym.

Glock.

Percussion  
Snare Drum  
Bass Drum  
Cymbals  
Glockenspiel

6

S. D.

B. D.

Cym.

Glock.

*pp* *lontano*

3/4

8

S. D.

B. D.

Cym.

Glock.

3 5

3 5

3 5

3 5

3/4 5/4 4/4 5/4 4/4 5/4

19

S. D.

B. D.

Cym.

Glock.

*arco*

*pp*

3 2

3 2

3 2

3 2

3/4 5/4 4/4 5/4 4/4 5/4

Percussion  
Snare Drum  
Bass Drum

27

*poco rall.* *rit.* *attacca*

Cymbals  
Glockenspiel

S. D. 5/4 6/4 2 4/4 2/4

B. D. 5/4 6/4 2 4/4 2/4

Cym. 5/4 6/4 2 4/4 2/4

Glock. 5/4 6/4 2 4/4 2/4

*p* *pp*

## 2. Mountains

Slightly slower ( $\text{♩} = 62$ )

36

w/brushes

S. D. 4/4

*pp* *mf*

38

S. D. 4/4 3/4 4/4

B. D. 4/4 3/4 4/4

*pp* *mf*

*n* *p*

41

B. D. 4/4 5/4 3/4

*pp*

Glock. 4/4 5/4 3/4

*mp*

Percussion  
Snare Drum  
Bass Drum  
Cymbals  
Glockenspiel

**Poco meno mosso** (♩=60) rit. . . .

45

S. D.  $\frac{4}{4}$  2 7

B. D.  $\frac{4}{4}$  2 7

Cym.  $\frac{4}{4}$  2 7

Glock.  $\frac{4}{4}$  2 7

poco rit. **Poco meno mosso** (♩=60)

**Slower** (♩=52)

57

B. D. *pp* 4

Cym. *pp* 4

Glock. *p* *pp* 4

**Slower** (♩=52)

**Più mosso** (♩=57)

64

S. D. 6  $\frac{3}{4}$  3  $\frac{4}{4}$  3 4

B. D. 6  $\frac{3}{4}$  3  $\frac{4}{4}$  3 4

Cym. 6  $\frac{3}{4}$  3  $\frac{4}{4}$  3 4

Glock. 6  $\frac{3}{4}$  3  $\frac{4}{4}$  3 4

**Più mosso** (♩=57)



Percussion  
Snare Drum  
Bass Drum  
Cymbals  
Glockenspiel

78 rit. . . . .

S. D. 4/4 3/4 2 4/4 3 5/4 6/4

B. D. 4/4 3/4 2 4/4 3 5/4 6/4

Cym. 4/4 3/4 2 4/4 3 5/4 6/4

Glock. 4/4 3/4 2 4/4 3 5/4 6/4

attacca

### 3. 慰靈塔 "Soul Consoling Tower"

86 Very slow and still (♩=38) poco rit.

S. D. 6/4 4/4 6 2/4 6/4

B. D. 6/4 4/4 6 2/4 6/4

Cym. 6/4 4/4 6 2/4 6/4

Glock. 6/4 4/4 6 2/4 6/4

Percussion  
Snare Drum  
Bass Drum  
Cymbals  
Glockenspiel

94 **Poco Meno Mosso**

S. D.  $\text{H} \frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

B. D.  $\text{H} \frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

Cym.  $\text{H} \frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

**Poco Meno Mosso**

Glock.  $\text{H} \frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

98

rit. . . . .

S. D.  $\text{H} \frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\text{H}$

B. D.  $\text{H} \frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\text{H}$

Cym.  $\text{H} \frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\text{H}$

rit. . . . .

Glock.  $\text{H} \frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\text{H}$

Snare Drum  
Bass Drum  
Cymbals  
Temple Blocks  
Wind Chimes  
Glockenspiel

# Inyo County Echoes

## Part II: Death Valley

### 1. Road/Dunes

The score is for a percussion ensemble and is written in 4/4 time. It is divided into two sections: **Rubato** (♩=90) and **Fast** (♩=135). The instruments are Snare Drum, Bass Drum, Cymbals, Tam-tam, Temple Blocks, Wind Chimes, and Glockenspiel. Each instrument part consists of a single horizontal line with a double bar line at the beginning and end. The notation is as follows:

- Rubato (♩=90):** The first measure is in 4/4 time. A thick horizontal line spans the measure, with a **3** above it, indicating a triplet. A double bar line is placed at the end of the measure.
- Fast (♩=135):** The second measure is in 4/4 time. A thick horizontal line spans the measure, with a **6** above it, indicating a sextuplet. A double bar line is placed at the end of the measure.

There is a vertical double bar line between the two sections. The Glockenspiel part is written on a grand staff with a treble clef.

11

S. D. **6**  $\frac{6}{4}$  -  $\frac{4}{4}$  **2**  $\frac{4}{4}$  -  $\frac{4}{4}$

B. D. **6**  $\frac{6}{4}$  -  $\frac{4}{4}$  **2**  $\frac{4}{4}$  -  $\frac{4}{4}$

Cym. **6**  $\frac{6}{4}$  -  $\frac{4}{4}$  **2**  $\frac{4}{4}$  -  $\frac{4}{4}$

T.-t. **6**  $\frac{6}{4}$  -  $\frac{4}{4}$  **2**  $\frac{4}{4}$  -  $\frac{4}{4}$

T. Bl. **6**  $\frac{6}{4}$  -  $\frac{4}{4}$  **2**  $\frac{4}{4}$  -  $\frac{4}{4}$

W.Ch. **6**  $\frac{6}{4}$  -  $\frac{4}{4}$  **2**  $\frac{4}{4}$  -  $\frac{4}{4}$

Glock. **6**  $\frac{6}{4}$  -  $\frac{4}{4}$  **2**  $\frac{4}{4}$  -  $\frac{4}{4}$

21

Fl. 1

Fl.

B. D.

Cym.

T.-t.

T. Bl.

W.Ch.

Glock.

Musical score for measures 21-23. The score is in 4/4 time. The Flute 1 part (Fl. 1) has a melodic line consisting of eighth notes with slurs. The other instruments (B. D., Cym., T.-t., T. Bl., W.Ch., Glock.) are marked with rests, indicating they are silent during these measures.

24

Fl.

B. D.

Cym.

T.-t.

T. Bl.

W.Ch.

Glock.

Musical score for measures 24-26. The score is in 4/4 time. The Flute 1 part (Fl.) has a melodic line consisting of eighth notes with slurs. The other instruments (B. D., Cym., T.-t., T. Bl., W.Ch., Glock.) are marked with rests, indicating they are silent during these measures.



48

S. D.  $\hat{\circ}$   $f$  6  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

B. D.  $\hat{\circ}$   $f$  6  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $mf$

Cym.  $\hat{\circ}$   $f$  6  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

T.-t. 6  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $mf$

T. Bl. 6  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

W.Ch. 6  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Glock. 6  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

58

S. D.  $\frac{6}{4}$   $\frac{4}{4}$

B. D.  $\frac{6}{4}$   $\frac{4}{4}$

Cym.  $\frac{6}{4}$   $\frac{4}{4}$

T.-t.  $\frac{6}{4}$   $\frac{4}{4}$

T. Bl. solo  $f$  3 3  $\frac{6}{4}$   $\frac{4}{4}$

W.Ch.  $\frac{6}{4}$   $\frac{4}{4}$

Glock. 6  $\frac{6}{4}$   $\frac{4}{4}$

# 2. Overlook

61 **Slightly Slower** ♩=128

S. D.  $\frac{4}{4}$  10 3

B. D.  $\frac{4}{4}$  10 3

Cym.  $\frac{4}{4}$  10 3

T.-t.  $\frac{4}{4}$  10 3

T. Bl.  $\frac{4}{4}$  10 3

W.Ch.  $\frac{4}{4}$  10 3

Glock.  $\frac{4}{4}$  10 3

*p* *mf*

77

S. D.

B. D. *mf* *ff* *mf* *p*

Cym.

T.-t. *pp* *f*

T. Bl. *pp* *mf*

W.Ch.

Glock. *mf* *ff* *mf* *p*



83

S. D. **10**

B. D. **10**

Cym. **10**

T.-t. **10**

T. Bl. **10**

W.Ch. **10**

Glock. **10**

Cl. 1

V.S.

97

Cl.

B. D.

Cym.

T.-t.

T. Bl.

W.Ch.

Glock.

*p*

103

S. D.

B. D.

Cym.

T.-t.

T. Bl.

W.Ch.

Glock.

106

S. D.

B. D.

Cym.

T.-t.

T. Bl.

W.Ch.

Glock.

112

rit. . . . .

S. D.

B. D.

Cym.

T.-t.

T. Bl.

W.Ch.

Glock.

6/4

### 3. Strong Winds

138 Slightly Slower  $\text{♩} = 115$

S. D.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

B. D.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$  *mf* *mf* *p*

Cym.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

T.-t.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

T. Bl.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

W.Ch.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Glock.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

155

S. D.  $\frac{3}{4}$   $\frac{4}{4}$

B. D.  $\frac{3}{4}$   $\frac{4}{4}$  *mp* *mf* *f* *fff*

Cym.  $\frac{3}{4}$   $\frac{4}{4}$

T.-t.  $\frac{3}{4}$   $\frac{4}{4}$

T. Bl.  $\frac{3}{4}$   $\frac{4}{4}$

W.Ch.  $\frac{3}{4}$   $\frac{4}{4}$

Glock.  $\frac{3}{4}$   $\frac{4}{4}$  4-note cluster *ff*

161

Musical score for measures 161-166. The score includes staves for S. D., B. D., Cym., T.-t., T. Bl., W.Ch., and Glock. The time signature changes from 4/4 to 3/4, then 4/4, then 6/4, and finally back to 4/4. Dynamics include *mp*, *mf*, *f*, and *fp*. A *z.* (zaccato) marking is present in the 6/4 measure.

poco rit. . .

167

Musical score for measures 167-172. The score includes staves for S. D., B. D., Cym., T.-t., T. Bl., W.Ch., and Glock. The time signature changes from 4/4 to 6/4, then 4/4, and finally back to 4/4. Dynamics include *f*, *sfz*, and *fp*. A *z.* (zaccato) marking is present in the 6/4 measure. The tempo marking *poco rit.* is repeated at the end of the section.

poco rit. . .

173 - - - - - Slower ♩=110

S. D. 37

B. D. 37

Cym. 37

T.-t. 37

T. Bl. 37

W.Ch. 37

Glock. Slower ♩=110 37

Vin. I

212

S. D.

Vln. I

Cym.

T.-t.

T. Bl.

W.Ch.

Glock.

*fp*

*ff*

*ff*

*ff*

*ff*

*ff*

sus cym.

# 4. Basin/Nightfall

**Very slow and tranquil** ♩=55 **rit.** . .

216

S. D. 12 2

B. D. 12 2

Cym. 12 2

T.-t. 12 2

T. Bl. 12 2

W.Ch. 12 2

Glock. 12 2 **rit.** . .

**Extremely slowly, rubato** ♩=35

231

S. D. 4

B. D. 4

Cym. 4

T.-t. 4

T. Bl. 4

W.Ch. 4

Glock. 4

235

S. D.

B. D.

Cym.

T.-t.

T. Bl.

W.Ch.

Glock. Cl. 1

239

20"

S. D.

B. D.

Cym.

T.-t.

T. Bl.

W.Ch. *pp*

Glock.



Timpani

# Part 1: Manzanar

## 1. Winds

Niall Tarō Ferguson (2019)

Mysterious,  
transparent (♩=66)

Musical staff 1: Bass clef, whole rest with fermata, 2/4 time signature.

2

Musical staff 2: Bass clef, measures 2-6 with various time signatures (2/4, 6/4, 4/4, 3/4, 3/4) and rests. Measure 5 has a fermata over a whole rest.

8

Musical staff 3: Bass clef, measures 8-11 with time signatures (3/4, 5/4, 4/4, 5/4, 4/4) and triplets (3 and 6).

20

Musical staff 4: Bass clef, measures 20-27 with dynamics (*mf*) and triplets (2). Includes a crescendo hairpin.

28

Musical staff 5: Bass clef, measures 28-31 with dynamics (*poco rall.*, *rit.*) and triplets (2). Includes a decrescendo hairpin.

attacca

# 2. Mountains

Slightly slower (♩=62)

36

45 poco rit. Poco meno mosso (♩=60)

52 rit. . . . Slower (♩=52)

60 Più mosso (♩=57)

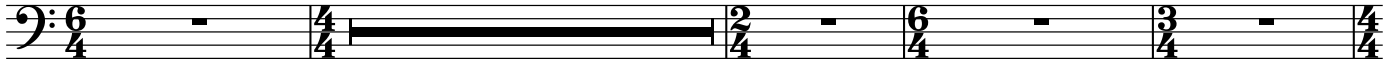
74 rit. . . . .

attacca

80 . . . . .

### 3. 慰靈塔 "Soul Consoling Tower"

86 Very slow and still (♩=38) **6** poco rit. Poco Meno Mosso



96 rit. . . .





Timpani

2

24

Measures 24-26: Treble clef, 2/4 time signature. Rapid sixteenth-note patterns. Measure 25 has a flat key signature change. Measure 26 has a double bar line.

27

Measures 27-29: Treble clef, 2/4 time signature. Rapid sixteenth-note patterns. Measure 29 ends with a double bar line and a *p* dynamic marking.

30

Measures 30-33: Bass clef, 2/4 time signature. Measure 30 starts with *f* and *sfz*. Measure 31 has an accent (^) and *sfz*. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes and *p*.

40

Measures 40-43: Bass clef, 2/4 time signature. Measure 40 starts with *ff*. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes.

44

Measures 44-47: Bass clef, 2/4 time signature. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes.

48

Measures 48-51: Bass clef, 2/4 time signature. Measure 48 starts with *f* and *sfz*. Measure 49 has *mp*. Measure 50 has *f*. Measure 51 has a triplet of eighth notes and *f*.

55

Measures 55-58: Bass clef, 2/4 time signature. Measure 55 has *mf*. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes and *mf*.

# 2. Overlook

61 Slightly Slower  $\text{♩} = 128$   
**11**

Vln. I

77

*mf* < *ff* > *mf* *p*

**19**

101 Hn. 1 3

106

*p sostenuto*

112

119

*mp*

124

*rit.* . . . . .  
**10** **2** **2**

**6**  
**4**

Timpani

# 3. Strong Winds

Slightly Slower ♩=115

138

Tba.

145

153

lowest, loudest, and growliest sound

161

166

poco rit.

Slower ♩=110

173

8

Vln. I

185

5

