

AN OUTDOOR OVERTURE

1st Bassoon

Maestoso (♩-69-72)

AARON COPLAND

Picc. 3 5 *Picc.*

Tempo I (♩-76) *marc.*

10 1 4 15 3 20 5 25 5 30 2

press forward *sub. mp* *p solo*

Piu mosso (♩-96)

1 35

1 Fl. *p*

40 2 1 *Allegro* (♩-144) 45 1

poco a poco accel. *p* *f*

50 1 55 1 60 *f*

65 1 1 1

70 5 75 1 *1-2 Tpts.* 80

85 1 90 4 *f*

95 *Piu allarg.* 100 1 *f*

105 5 110 *mf* 115 3

pp *Un poco meno mosso* (♩-132) *pp* *L'istesso Tempo* 125 130 3

(as before)

1st Bassoon

L'istesso Tempo

4

p Solo

f *ff*

135 140 3

145 3

150 5 155 5 160 (1-2 Tpts.) 165

170 *ff* rit. Tempo 1-Maestoso (♩=69-72) 175 ♩=76 *mp*

180 3 185 2

190 5 195 3 Piu mosso (♩=120) 200

mp heavy stacc. poco a poco accel. Solo

Tempo 1 205 (♩=132) 4 210 *P* Solo

1 215

220 225

1 230 4 235

f 1 2 3 4 5 6

240 1 245 3

7 8 9 10

ff cresc. 3 260 1 *cresc.* *ff*

255