

AN OUTDOOR OVERTURE

1st Bassoon

Maestoso (♩-69-72)

AARON COPLAND

Maestoso (♩-72)
 3 5 Picc.
 Tempo I (♩-76)
 marc.
 10 1 4 15 3 20 5 25 5 30 2
 press forward sub. *mp* *p* solo
 Piu mosso (♩-96)
 1 Fl.
 40 2 1 Allegro (♩-144)
 poco a poco accel.
 50 1 60 1
 55 1 65 1
 70 5 75 1 1-a Tpts.
 80
 85 1 90 4
 Piu allarg.
 95 1 100 1
 105 5 110 115 *mf*
 120 2 125 130 3
pp Un poco meno mosso (♩-132) *pp* L'istesso Tempo
 (as before)

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1st Bassoon

L'istesso Tempo

135

2

140

3

p Solo

f

ff

145

3

150

5

155

5

160

(1-2 Tpts.)

165

Tempo 1-Maestoso (♩ = 69-72)

170

175

♩ = 76

ff rit.

mp

1

3

180

185

2

190

5

195

3

Piu mosso (♩ = 120)

200

mp heavy stacc.

poco a poco accel.

Solo

Tempo 1

205 (♩ = 132)

4

210

p Solo

1

215

220

225

1

230

4

235

f

240

1

245

3

7

8

9

10

ff cresc.

cresc.

255

3

260

1

3

ff

AN OUTDOOR OVERTURE

AARON COPLAND

1st & 2nd Oboes

Maestoso (♩-69-72)

ff *sf* *a2* *marc.* *f* *press forward* *Tempo I* (♩-76) *Piu mosso* (♩-96) *cresc.* *ff* *Tpt. solo* *1 Cl.* *2 Ob. solo* *1st solo* *p* *poco* *Allegro* (♩-140) *a poco accel.* *f* *sub. p dolce* *sub. f*

1st & 2nd Oboes

3

80

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

170

175

180

185

ff cresc.

mf

pp

mf

f

mp

f marc.

rit. ff

fff \rightarrow *p*

1st solo

Cello solo

Fl. solo

Cl. solo

Fl. solo

Basn. solo

non legato

a2

a2

Tempo I Maestoso (♩-69-72)

(♩-76)

Vln. 1

Piu allarg.

Un poco meno mosso (♩-132)

L'istesso Tempo

L'istesso Tempo

1st Trombone

AN OUTDOOR OVERTURE

Maestoso (♩-69-72)

Picc. Fl. Ob.

AARON COPLAND

8va marc. 5

ff Tempo I (♩-76)

8va 10 8va 3 15 3

20 5 25 5 30 2 (♩-96) 3 35 4 1 40 2 1

Piu mosso press forward sub. mp Allegro (♩-144)

poco a poco accel. p

f

f marc. 1 60 3 1 65 2

70 5 75 1 Tpt.

80 85

90 1 8va

1 95 1 1 100 5 105 5 (♩-132)

L'istesso Tempo con sord. 110 115

Piu allarg. Un poco meno mosso

p molto legato 130 4

L'istesso Tempo 135 5

140 Picc. Fl. as before senza sord.

Not too loud

mute in

mute out

1st Trombone

3

145 1 4 150 5 155 5 160 5 165 1 a Trb.

a Trb. 8va

(♩-76) 175 5 180 5 185 1 Vln. 2 190

3 195 con sord. Piu mosso (♩-120) pp poco a poco Tempo I (Allegro) (♩-132) mute out

200 accel. pp Solo (senza sord.) ff

205 5 210 5 215 Fl. 220 225

230 235 8va f

8va 240 1 245 4

250 8va ff cresc. 255 3 260 ff rit. ff

AN OUTDOOR OVERTURE

2nd Trombone

Maestoso (♩-69-72)

Picc., Fl., Ob.

AARON COPLAND

5 1

10 *ff* *press forward* *ff*

15 *Tempo I* (♩-76) *f* 20 5 25 5 30 2 (♩-96) 3 35 4 *Piu mosso* *mf cresc.* - -

40 2 1 *Allegro* *Vla.* 45 1

poco a poco accel. 50 *p* 2 1

55 1 60 5 65 5

70 5 75 1 *1-2 Tpts.* 80 *f*

85 *f*

90 *f*

95 *Picc., Vla.* *Piu allarg.* 1

L'istesso 100 4 1 105 5 110 5 *Tempo* *f* 115 5 120 5 125 1

In poco meno mosso (♩-132) 130 3 *L'istesso* *Tempo* 1 135 5 *Fl.* *Picc.* 140

2nd Trombone

145 1 4 150 5

155 5 160 1 *Beas.* *marc.* 165

Tempo I *f* (-69-72) (Maestoso) 170 1 175 5

180 *ff* *rit.* (1 *vln.*) 185 2 190

195 *Beas.* *p* 200

pp *con sord.* Tempo I *poco a poco accel.* 205 5 210 2

215

220 *f* 225

230 1 *Picc.* 235

8va- 240 3 245 1 *Hn.* 8va-

250

f *ff* *cresc.* 255 3 260 1 *Trb.* 8va- *con sordino*

fff *rit.* *ff* *fff*

Written specially for and dedicated to the
High School of Music and Art, New York.

AN OUTDOOR OVERTURE

1st Trumpet in B \flat

AARON COPLAND

Maestoso ($\text{♩} = 69-72$)

2 5

ff *marc.*

10 *press forward.* *f* *cresc.*

15 *Tempo 1^o* ($\text{♩} = 76$) *Cantabile* *Solo* *mp* *freely, with natural expression.* 20

25 30

Più mosso ($\text{♩} = 96$) 35 5 40 2

Allegro ($\text{♩} = 144$) 45 5 50 2 55 60

Con Sord. *pp* 65 1 70 1 75 1

Senza sord.

[80]

[85]

[90] 1

[95] 1

Più allargando **[100]** *ff* *dim.* 2 *Un poco meno mosso* ($\text{♩} = 152$) 1

[105] 5 **[110]** 5 **[115]** 5 **[120]** 5 **[125]** 5 **[130]** 4

L'istesso tempo **[135]** 3 *non legato* *mf* **[140]**

[145] 1 4

[150] 5 **[155]** 2 **[160]** 4

[165] 2 *rit.* **[170]** *f marc.* *ff* *Tempo 1^o (Maestoso)* ($\text{♩} = 69 - 72$)

(♩ = 76) **[175]** 5 **[180]** 5

sf *p*

185 5 190 5 195 3 Più mosso (♩=120) 2 200 2 2

Tempo 1^o (Allegro)
(♩=132) Solo 205 210 Senza Sord.
p con sord. *p* *f*

215 *f marc.*

220

225

230 5 235 Con Sord.
fp *f*

240 Senza Sord.
f

245 2

250 1

255

260 *rit.*
ff *ff* *ff*