



January 2025

BEACH CITIES SYMPHONY ASSOCIATION CORDIALLY INVITES YOU TO CELEBRATE
THE SECOND CONCERT OF OUR 75TH SEASON

Dr. Geoffrey PopeMUSIC DIRECTOR &
CONDUCTOR**BCSO's 75th Shines From the
Conservatoire to the Opera House****01.24.25 8pm**

Photo: Esther Mukai

Philip Vaiman
ViolinJames Callon Erin Wood
Tenor Soprano

Verdi | Mozart | Saint-Saens
Bizet | Puccini | J. Strauss, Jr.

7:15pm Pre-concert Lecture
8pm Concert then Reception
16007 Crenshaw Blvd
FREE ADMISSION

Marsee Auditorium
El Camino College
Torrance, CA 90506
PARKING \$3

LA County
**ARTS &
CULTURE**

Beach Cities Symphony Orchestra Welcomes You to the 2nd Concert of Our 75th Season



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DIAMOND JUBILEE GALA TIX FOR MARCH 1ST! \$75 EA.

The poster features the text "Diamonds & BCSO are Forever" in a mix of fonts, with "75" in large, stylized orange and teal numbers. Below the text are three illustrations of diamonds. The date "03.01.25" is prominently displayed in large black font. At the bottom right, it says "redondo beach elks lodge" and "315 esplanade, rb, ca 90277".

Buy Gala Tickets Here: <https://www.tickettailor.com/events/beachcitysymphonyorchestra/1486201>

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THE BEACH CITIES SYMPHONY ORCHESTRA

Dr. Geoffrey Pope, DMA

Music Director and Conductor

The "Peter B. Landecker

Music Director & Conductor" Podium



Second Concert - 75th Season

Friday, January 24, 2025 • 8:00 pm

Pre-Concert Lecture • 7:15 pm

El Camino College • Marsee Auditorium • Torrance, CA

PROGRAM

From the Conservatoire to the Opera House

WELCOME

Bradley Cohen, BCSA President & Erika Snow Robinson, BCSA Chair

*"The Star-Spangled Banner"*Francis Scott Key
*Overture to La forza del destino.....*Giuseppe Verdi
*Come scoglio (from Così fan tutte).....*Wolfgang Amadeus Mozart

Erin Wood • Soprano Soloist

*Introduction and Rondo Capriccioso in A minor.....*Camille Saint-Saens

Philip Vaiman • Violin Soloist

**INTERMISSION • REMARKS
RAFFLE DRAWINGS**

*Carmen Suite No. 1 (from Carmen).....*George Bizet
*Che gelida manina (from La bohème).....*Giacomo Puccini

James Callon • Tenor Soloist

*The Watch Duet (from Die Fledermaus).....*Johann Strauss, Jr.

Erin Wood, Soprano • James Callon, Tenor

**Please - NO flash photography, videography or cellphone usage
in any form during performance. Please silence cellphones.**

Latecomers will be seated during a suitable pause in the performance. Please turn off any watches, cellphones, alarms, cameras or any other communication/recording devices during the performance. The use of cameras and/or recording devices are not allowed during Beach Cities Symphony Orchestra performances. Patrons are not allowed on stage. Those who wish to meet musicians should wait until they are safely off-stage first.

Following tonight's performance, there will be a reception in the lobby for the musicians, soloists, BCSO members, guests, advertisers and all members and guests of the Beach Cities Symphony Association and its supporters. Join us for refreshments and to meet our Conductor and musicians!

Check out our website at <https://www.beachcityessymphony.org> for news & info!

Join our newsletter for BCSO concert reminders & news: INQUIRY@BEACHCITYESSYMPHONY.ORG



Meet Dr. Geoffrey Pope

BCSO Music Director & Conductor

The “Peter B. Landecker Music Director & Conductor” Podium

Geoffrey Pope has been recognized through numerous appointments, commissions, and awards as a conductor and composer. He was delighted to be appointed Music Director and Conductor of BCSO in 2021. Pope’s musical work has taken him throughout the United States and Europe, where he seeks to present provocative and engaging performances that have a strong cultural impact.

Pope received his undergraduate degree in composition at the University of Southern California. He received master’s degrees in composition and conducting at the Eastman School of Music, where he was awarded the prestigious Walter Hagen Conducting Prize. In 2017, he completed his doctorate in conducting at the University of California, Los Angeles.

As a conductor he has performed with organizations including the symphonies and opera departments of UCLA and UC Irvine, Eastman School Symphony Orchestra, Musica Nova, Sound ExChange Orchestra, OSSIA New Music, Opera Brittenica, Synchrony, Palo Alto Chamber Orchestra, Lakewood Symphony, Aurora Symphony, Pleven Philharmonic (Bulgaria), and ensembles at USC and Occidental College.

Notable conducting engagements include performances of Johan Strauss, Jr.’s *Die Fledermaus* at UC Irvine, the first English language production of Stephen Sondheim’s *Sweeney Todd* in Budapest, and *Son of Chamber* Symphony for the composer at the Inside the (G)Earbox: John Adams @ 70 symposium at UCLA. He conducted Benjamin Britten’s opera *The Rape of Lucretia* as part of the worldwide Benjamin Britten Centenary celebrations, with “energy and flair” (Boston Classical Review), conducting a “warm and expressive rendering of Britten’s complicated score” (Boston Musical Intelligencer). Other past engagements include the premiere of Jason Barabba’s *Lettere da Triggiano* oratorio with the What’s Next? Ensemble and members of the Los Angeles Master Chorale, a multimedia concert performance of Osvaldo Golijov’s *Ayre* with soprano Terri Richter at the Hammer Museum in Los Angeles, and performances of Arnold Schoenberg’s *Pierrot Lunaire* with the Experimental Playground Ensemble throughout the Denver Metropolitan Area to great acclaim.

2021 recordings conducted by Pope include composer Michael Kim-Sheng’s album *Heavy Moon*, and *Cadere* by Noah Meites. Past recordings include the *Benjamin Boretz Violin Concerto* with Tchaikovsky Medalist Charles Castleman for the Open Space label, and Robert Morris’ *Roundelay*, distributed internationally by the Perspectives of New Music label. He was recently audio editor and mixing engineer of the first virtual opera featuring full orchestra and singers, with each person recorded individually during COVID. For this he executed over 20,000 edits to Valley Opera’s production of *Suor Angelica* to synchronize performers into a cohesive, seamless whole. This production is currently a 2022 semifinalist for The

Meet Dr. Geoffrey Pope, continued

American Prize. His musical work has been featured on radio stations including Classical KUSC, Colorado Public Radio, and Southern California Public Radio.

Pope made his European conducting debut in 2015 with the Pleven Philharmonic (Bulgaria), leading workshop performances of Dvorak, Elgar, and Barber. While studying at the Eastman School of Music, Pope served as Assistant Conductor of Musica Nova, Eastman's renowned contemporary music group, and has prepared ensembles for eminent conductors Brad Lubman, Jeffrey Milarsky, and Alan Pierson, in addition to working with resident composers Oliver Knussen, Steven Stucky and Tristan Murail. He was the Founding Music Director of the Sound ExChange Orchestra, an ensemble devoted to presenting concerts of both standard and new repertoire in unorthodox settings to encourage audience interaction with performers and inspire a new generation of listeners. Pope has appeared with the OSSIA New Music ensemble, the Eastman School Symphony Orchestra, and has functioned as Music Director for the Eastman Graduate Composers' Sinfonietta. While at USC, Pope founded the Starving Composers' Ensemble, some of whose recorded performances were broadcast on Classical KUSC 91.5. He also conducted the premiere of his own chamber opera, *The Stone House*, with the Chamber Opera of USC, and served as Assistant Conductor for the USC Thornton Contemporary Music Ensemble in 2007 and 2008. The following year, he conducted a new production of *Dido and Aeneas* in Wichita, Kansas, directed by Kazakh performance artist Timur Bekbosunov. While completing his doctoral studies, Pope was co-conductor, manager, and librarian of the UCLA Symphony from 2014-2017. He has led UCLA Philharmonia and Opera UCLA on several occasions, including in a lecture-recital featuring music of Richard Wagner and Bernard Herrmann, for which he composed a companion piece. He also regularly conducted Flux, UCLA's new music ensemble led by eminent pianist and professor Gloria Cheng. In 2016, he performed with the Thelonious Monk Institute of Jazz for musical luminaries including Herbie Hancock and Kenny Burrell. Pope's conducting teachers have included Neal Stulberg, Brad Lubman, Neil Varon, Diane Wittry, and Mark Davis Scatterday.

As a composer, Pope has enjoyed performances by various ensembles and individuals worldwide. In 2007, the Palo Alto Chamber Orchestra performed his work in Prague, Budapest and Leipzig. His solo viola piece, *Disembarking*, was commissioned by playwright E. M. Lewis for her *Song of Extinction*, and was hailed as "the most amazing element of all" by the Santa Monica Daily Press. In 2008, his commissioned work *Srebrenica Fields* was performed at the Summer Brass Institute in Atherton, California, and in 2010, his music was performed by flutist Catherine Branch at the Kennedy Center's VSA Festival. In 2012, his setting of Alfred, Lord Tennyson's *Ring Out, Wild Bells*, was awarded second prize in the Hazel Renshaw Carol Competition, and performed by the Music Makers of London in the historic St. Sepulchre-without-Newgate chapel. Later that year, Pope premiered *Radium & Sky*, written in memory of the Aurora theater shooting victims, with the Aurora Symphony Orchestra. The piece was subsequently featured on

Meet Dr. Geoffrey Pope, continued

Colorado Public Radio's Colorado Matters series and on Morning Edition. In 2013, Pope received Third Place from The American Prize for his chamber orchestra work, *Votive*, described by judges as "intimate, contained, ritual music that moves in a very 'human' progress—almost as if strands of thought come forward, linger in examination and then dissipate." Pope's former composition teachers include Donald Crockett, Tamar Diesendruck, and Ricardo Zohn-Muldoon. He also studied with the late composer and electroacoustic music pioneer Allan Schindler, for whom he was a teaching assistant at the Eastman Computer Music Center. His current project, *Sarajevo Vespers*, is an opera based on a true story of events in the Bosnian War, with a libretto by archaeologist and novelist Courtney Angela Brkić.

His scholarly interests include Viennese music of the early twentieth century, and the role of diegetic music in the evolution of sonic spatialization. His doctoral dissertation, *Auf der Bühne*, addresses the evolving role of instrumental music written to be performed onstage (Bühnenmusik, or banda) in German language opera, and the coordination issues involved in its execution and synchronization with the orchestra pit.

Dr. Pope enjoys regular work in the commercial music industry as a session conductor and orchestrator, and as a forensic musicologist helping composers and studios navigate music copyright infringement matters via consulting and expert testimony services. He is thrilled to be back with BCSO for his 2nd full season!

For more information, visit www.geoffreypopemusic.com.

Geoffrey Pope Music —
website of the conductor and composer



For more information, about Dr. Pope's film and media music services, including forensic musicology, please visit www.musicalproblemsolver.com.

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FROM THE BCSA PRESIDENT

Welcome back to the 2nd concert of our 75th Season!

Thank you for joining us tonight - we know many are hurting amidst the recent fire tragedies in LA so we are glad you chose to be with us - we hope to provide a brief respite from your outside worries. We are excited for tonight's amazing triple-treat of Mr. Vaiman, Ms. Wood, and Mr. Callon - all amazing soloists that we are lucky to partner with!



We're also hoping you'll celebrate with us at our upcoming BCSO Diamond Jubilee Gala highlighting our 75th season! We feel that 75 years as a community orchestra who provides free concerts is worthy of a celebration - and we hope you feel the same way!

On Saturday evening, March 1st, at the Redondo Beach Elks Lodge, our 75th Diamond Jubilee Gala will take place celebrating BCSO's 75 historic years of providing free, local classical concerts to the South Bay by a nearly all-volunteer Beach Cities Symphony Orchestra. Details/ticket sales can be found on our BCSO website home page at <https://www.beachcityessymphony.org/> OR you can buy tickets directly: <https://www.tickettailor.com/events/beachcityessymphonyorchestra/1486201>

Also extremely exciting: **March 21st we will perform Beethoven's 9th Symphony, partnering with the Torrance Civic Chorale and soloists!**

There are so many ways to help us out so...**email us with your ideas at inquiry@beachcityessymphony.org and let us know how you can help:**

- 1) **monetarily sponsor** our 75th upcoming gala;
- 2) **donate a product or service** for our 75th gala silent auction;
- 3) **purchase a \$100 "congrats" ad** in our concert program at: <https://www.beachcityessymphony.org/membership/support-us>;
- 4) **donate to BCSA:** www.beachcityessymphony.org/membership AND/OR
- 5) **volunteer** on our BCSA board, or with our gala, or with a skill we need!

BCSO has never charged for a concert, nor do we plan to but we truly need our "whole village" to show up for us - so talk about us, follow us on social media, hand out our bookmarks and please consider donating! Tell others of our 75-years-young DIAMOND of the Beach Cities and **hopefully we will see you at our future concerts as well as our 75th Gala!**

**Bradley Cohen, BCSA Board President
Principal Clarinetist (Since 1989)**



FROM THE BCSA BOARD CHAIR

Hey Y'all!

We have SOOO many things going on right now but we want to first acknowledge the recent tragedies that our hometown of Los Angeles is experiencing. I know that we are in the "South Bay Bubble" and think of ourselves (a lot of the time) as separate from LA but the truth is, we are all one big community. I hope this finds you and yours safe, and I hope that you support our fellow Angelenos who have lost so much, in any way you can. I know there are several artist organizations who've lost their venues and of course, so many who have lost their homes. Our hearts go out to all of Los Angeles as we get thru this.

We have so much to be appreciative of here at BCSO and one of them is our upcoming GALA! **March 1st at the Redondo Beach Elks Lodge**, we will be celebrating our 75th year of being local, free, and a nearly-all-volunteer community orchestra bringing classical music to the South Bay!

We are also currently having a social media **DAILY FREE GIVEAWAY** - our #75Days75Ways - to celebrate 75 years - and it all leads up to our March 21st Beethoven's 9th concert! We are trying to gain followers and most important, audience members. You must be 18 & over and you must be able to pick up your prize in person at our March 21st concert. To participate, go to BCSO's social media - FB & IG (stories, posts, etc) - and each day, answer the "question." You'll be entered into the daily drawing. If you win, simply show up at our March 21st concert to claim your prize!

Did I say we are performing Beethoven's 9th "Ode to Joy" Symphony with a full choir? We are thrilled to partner with The Torrance Civic Chorale and featured soloists on March 21st. I'm especially excited because I joined BCSO in 1999. That fall, we celebrated our 50th season with Beethoven's 9th and the El Camino Choir! We did it again, 10 years later to kick off our 60th! Our 25-year conductor, Maestro Barry Brisk - who retired in May, 2019 - was the conductor of those special concerts! If you want to be a part of keeping this truly special organization thriving, please donate here if you can: <https://www.beachcityessymphony.org/membership/> and **WE HOPE TO DANCE AND CELEBRATE WITH YOU AT THE MARCH 1ST GALA!**



Musically Yours,
Erika

Erika Snow Robinson,
Beach Cities Symphony Association Board Chair
2nd Bassoonist (Since 1999)

FROM THE MAESTRO

Dear BCSO Supporters, Musicians & Family-

As we acknowledge the horrific fires of LA, we want to send our thoughts and prayers out to those who are dealing with so much tragedy at this time. We know that we are all one big LA family and when our fellow Angelenos suffer, we all suffer.

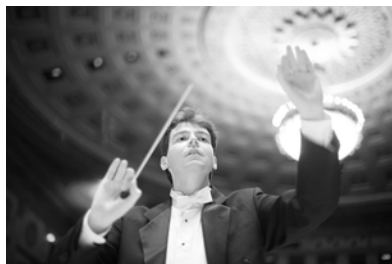
As we continue our 75th season, we know that we have much to be grateful for, especially in light of what is currently going on, so we want to make sure we truly appreciate everyone who has made it possible for us to get to "75."

We are thankful that the South Bay community has chosen to support live musical performance as part of its culture. I hope you will consider investing in this orchestra's future, so many more people can share an experience like this for generations to come. I also hope you will consider joining us to celebrate BCSO at our March 1st 75th gala. Most of all, I wish you a happy and safe new year as we move forward.

Musically yours,

Dr. Geoffrey Pope
Music Director and Conductor
Beach Cities Symphony Orchestra

Photo of Dr. Geoffrey Pope
conducting taken by
Esther Muka.



MARCH 21, 2025

Beethoven's 9th Symphony with Full Choir & Soloists

"Ode to Joy"



Thanks
Torrance Civic Chorus
for partnering with us!



MAY 16, 2025

MTAC "Artists of the Future" Concert

Thank you to the Music Teacher's
Association of California - South Bay Branch -
for being our decades-long partner!

PROGRAM NOTES



Giuseppe Verdi
1813–1901



W.A. Mozart
1756–1791



Camille Saint-Saëns
1835–1921



Georges Bizet
1838–1875



Giacomo Puccini
1858–1924



J. Strauss, Jr.
1825–1899

Welcome to a fascinating world of intrigue, humor, and betrayal—of the kind only opera can provide!

Tonight's concert brings together three guest artists in a celebration of operatic repertoire. Soprano Erin Wood returns, along with tenor James Callon. The first half of our concert features violinist extraordinaire, Philip Vaiman, who will perform music of the French school and operatic repertoire. The experience is curated and contextualized by the Music Director in a series of tableaux.

We begin with the impactful overture to *La forza del destino*, a celebration of orchestral colors and themes from this nineteenth century opera by Giuseppe Verdi. Lest we forget opera's earlier roots, we travel back to the Classical era to hear the aria *Come scoglio* from *Così fan tutte*, an Italianate opera by Mozart, in which one of the main characters chastises wayward men for their fickleness in romance. This is followed by the *Introduction and Rondo Capriccioso* by Saint-Saëns, a staple of French violin fare, which is vocal in style, though technically not from an opera.

The second half of our concert begins with the first *Carmen* Suite by Bizet, followed by the famous tenor aria *Che gelida manina* from Puccini's *La bohème* with the famed "high C" coveted by audiences for a century. The concert concludes in Austria, with the humorous *Watch Duet* from Johann Strauss, Jr.'s hit comedy *Die Fledermaus*.

– Notes by Dr. Geoffrey Pope



*Free to
apply!*

**SPRING
2025**

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**BCSO 75TH DIAMOND JUBILEE
SEASON CONTINUES!**

BCSO Gala: March 1, 2025
Redondo Beach Elks Lodge

Beethoven's 9th: **March 21, 2025**
Artists of the Future: **May 16, 2025**

MEET OUR BCSO SOLOISTS

PHILIP VAIMAN, VIOLINIST

The professional career of violinist Philip Vaiman has taken him to concert halls around the globe and premier recording studios. In his performances, he demonstrates his great desire for expressive and imaginative music-making. Vaiman's profound musicality and unlimited technical possibilities have captured audiences in Europe, America, and Asia. Philip Vaiman has been the recipient of many awards such as: "The Award of the Leni Fe Bland Foundation," "The Sophia Guzik Foundation Award," "The Julia F. Lotze Prize for String Players," "The Winner of the Atwater Kent Concerto Competition," "The Leroy Collins Memorial Scholarship," "The Member of the Pi Kappa Lambda the National Music Honor Society," and "The Silver Medalist of the 2023 Euterpe Music Awards."



Philip started playing violin at the age of four. At the age of five, he was admitted to the Gnesin Academy of Music, and had his first public appearance at the age of seven. By the time he graduated from the renowned academy, he had performed as a soloist and chamber musician in England, Israel, Russia, and Cyprus. Philip continued his education at the Maymonedes Academy, UCLA (University of California, Los Angeles), and USC (University of Southern California), graduating Cum Laude with a Master's Degree in Music.

Philip has performed in major halls across the world and at international festivals including The Huddersfield International Music Festival in England, The Spoleto Music Festival in Italy, The Music Festival of Pitea in Sweden, The Hvar International Summer Festival in Croatia, The Soesterberg International Music Festival in the Netherlands, and the Bruman Chamber Music Festival in California.

Philip Vaiman's recordings are featured on the soundtracks of award-winning motion pictures, documentaries, and commercials. He has also appeared on screen in such blockbusters as "The Wedding Planner", "Amy's O's", and "Spider-Man 3." Philip has recorded and performed with a diverse roster of artists including Aretha Franklin, Sting, Taylor Swift, Tony Bennet, Pharrell Williams, Shakira, Michael Jackson, Dido, Andrea Bocelli, Adam Lambert, Robin Thicke, Sebastian Yatra, Juan Gabriel,

MEET OUR SOLOISTS, con't.

Googoosh, Josh Groban, Amanda McBroom, Dwight Yoakam, Dave Matthews, Brad Mehldau, Nina Whitaker, Sheryl Crow, Lenka, Tori Amos, Nerina Pallot, Marty Friedman, and Alan Parson, as well as such bands as Pearl Jam, Goo Goo Dolls, Crash Kings, Buffy Clyro, Low Stars, Brocken Bells, Pentatonix, KISS and Guns N' Roses.

Since 2018, Philip has been a Grammy Voting Member at the Recording Academy. Philip Vaiman stays active as a soloist, chamber music performer, and recording artist.

For bookings please contact philipvaimanmusic@gmail.com.

© Philip Vaiman, 2022

ERIN WOOD, SOPRANO



Soprano Erin Wood's portrayals have received praise for her "soaring soprano," her "immense voice full of grit at the bottom and transcendent radiance at the top" and her "volcanic outpouring of sound."

Roles include Sieglinde/Ortlinde in "*Die Walküre*," Lisa in "*Pikovaya Dama*," Gutrune/Third Norn in "*Götterdämmerung*" and Amelia in "*Un Ballo in Maschera*" during her

career with San Francisco Opera, Lyric Opera of Chicago and the Metropolitan Opera.

Concert engagements include Verdi "*Requiem*" with the London Symphony Chorus, performances of Wagner "*Wesendonck Lieder*," Mahler "*Lieder eines fahrenden Gesellen*" and *Fourth Symphony*, and Strauss "*Vier letzte Lieder*."

Awards include the George London Foundation's Kirsten Flagstad Award for Wagnerian singers, and Finalist at the Lauritz Melchior International Singing Competition in Aalborg, Denmark.

Ms. Wood is an alumna of UCLA, and Lyric Opera of Chicago's Ryan Opera Center. She is a member of the Voice faculty at El Camino College.

MEET OUR SOLOISTS, con't.

JAMES CALLON, TENOR

Praised for his “golden-toned tenor”

(www.myrvoldstheatrenotes.com), James Callon is rapidly distinguishing himself as a dynamic singer possessing the “emotional and gorgeous voice” (Grants Pass Daily Courier), of the romantic, full lyric tenor. Though lauded for his “beaming strong voice” (San Jose Classical Music Examiner), Mr. Callon's ability to produce tenderly-spun high notes above the staff has shown his to be a voice of “rare beauty, compelling ardor, and...touching nuance.” (San Francisco Classical Voice).



After completing his undergraduate studies at the University of California at Irvine, Mr. Callon soon came to sing on the main stage for Los Angeles Opera, Tulsa Opera, Rogue Opera, and Opera San Jose, where he recently concluded a two-year residency. As Opera San Jose's resident tenor, Mr. Callon graced the stage in no less than eight full productions, including the critically acclaimed remount of *Madama Butterfly* in which, “Resident tenor, James Callon, is a perfectly awful BF Pinkerton (in the best way possible) with an amazing voice, as usual.” (San Jose Metblogs).

Additional mainstage credits include: debuts with LA Opera, Tulsa Opera, and Rogue Opera as Giuseppe, Gastone, and Alfredo in *La Traviata*, respectively; Tenor Vassal (*Götterdämmerung*) with LA Opera; Rinuccio (*Gianni Schicchi*) with Intimate Opera; Tamino (*Die Zauberflöte*) as a guest artist with Biola University; Howard Boucher (*Dead Man Walking*) with Tulsa Opera; Nemorino (*L'elisir d'amore*) with Rogue Opera; and Rodolfo (*La Bohème*) with West Edge Opera. As a resident of Opera San Jose, Mr. Callon also performed the roles of Nadir (*Les pêcheurs des perles*), Manrico (*Il Trovatore*), Fenton (*Falstaff*), The Witch (*Hansel and Gretel*), Don Ottavio (*Don Giovanni*), and Eisenstein (*Die Fledermaus*) in which, “Lyric tenor, Mr. Callon, handles both the acting and singing chores with equal aplomb, displaying a refined tone and an affable comic sense.” (Gregory M. Alonzo, Stark Insider).

Mr. Callon is a former member of the Tulsa Opera Resident-Artist Program, where he appeared in Bernstein's *Trouble in Tahiti*, an abridged touring

MEET OUR SOLOISTS, con't.

version of *The Elixir of Love*, and sang the role of Mr. Owen in Dominick Argento's surrealistic *Postcard from Morocco*.

An accomplished concert artist, Mr. Callon has sung with various symphonies and chamber groups. Recent concert credits include: Beethoven's *9th Symphony* with Cypress College, Schubert's *Nachthelle* for the Jacaranda Music Society, Handel's *Messiah* with the LA Master Chorale, and Mozart's *Requiem* with the LA Philharmonic.

James and his wife Maria currently reside in Hayward, CA.



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thank you!

NOTE: Errors/omissions are accidental & owned by Erika Snow Robinson, program creator - MANY apologies! For corrections, email: inquiry@beachcitysymphony.org. & please know we are grateful!

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2024-2025 SEASON MEMBERS

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thank you!

NOTE: Errors/omissions are accidental & owned by Erika Snow Robinson, program creator - MANY apologies! For corrections, email: inquiry@beachcitysymphony.org. & please know we are grateful!

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We truly appreciate our community organizations and businesses who partner with us, either through matching grants or program ads. Additionally, we appreciate and recognize those who have bequeathed monies to BCSO in memory of, or honor of, a loved one. These gifts also help sustain us and are an important part of keeping BCSO strong and again, ensuring free admission for future performances.

If you work for, or own, a company that matches donations, we are happy to be your community partner. If you would like to make a bequest to BCSO to "name a chair" or create a fund, let's talk. Email us at inquiry@beachcityessymphony.org.

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This concert and Beach Cities Symphony Orchestra is supported, in part, by the Los Angeles County Board of Supervisors through the Department of Arts and Culture.

We are grateful to be a LA County Dept of Arts & Culture grant recipient and acknowledge LA County 2nd District Supervisor Holly J. Mitchell's support of the arts.

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Two very generous donations were given by Jean Chamberlin and Steve Peterson, in memory of their dad, our beloved Bob Peterson, after his passing in 2021, to honor his love for playing French horn along with his life long dedication to, and 70-year career with, Beach Cities Symphony Orchestra. They continue to give annually a sizeable donation, fulfilling his wishes.

We are so very grateful for their donations!

GENEROUS DONATION FROM PETER B. LANDECKER

Our continued thanks go to decades-long BCSO violinist, Dr. Peter B. Landecker, who, last season, gave a very generous donation to BCSO and we now have the named "Peter B. Landecker Music Director & Conductor Podium"

BEACH CITIES SYMPHONY ASSOCIATION MISSION STATEMENT

The Beach Cities Symphony Association believes that music enriches individuals, whether performer or member of the audience, and the community at large. We promote the musical arts by volunteering our time and talents for the enjoyment and enhancement of both performers and audience.

The association fulfills this mission by presenting four free concerts from the Beach Cities Symphony Orchestra per year. The orchestra plays classical pieces ranging from the early to the contemporary, including works by local composers. Prize-winning young soloists are given an opportunity to perform with the orchestra. Most performers and soloists are members of the local community. Concerts are held in the community college.

Our goals are not only to entertain, but also to inform and educate the audience by means of newsletters, concert programs, and pre-concert lectures. We shall maintain our presence by continuing to solicit voluntary contributions from members, local businesses, foundations and other sources. We are a 501(c)3 org.

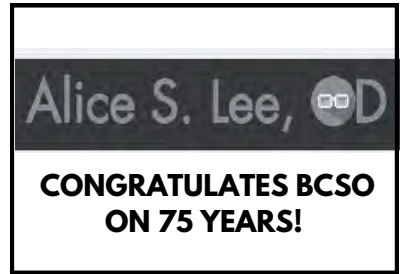
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The Beach Cities Symphony expresses its appreciation to the LA County Public Library, Orchestration Dept, for their many years of cooperation in providing musical orchestrations to our symphony. This valuable contribution continues to support our orchestra in its effort to provide free concerts to the community.

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for the decades-long, generous partnership which allows for the use of its RUHS Band Room facilities these many years for our weekly rehearsals under the Adult Education program

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for allowing us to call Marsee Auditorium our home, since we became its' inaugural performance upon its opening in 1968.



October
2024



Clef Notes

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